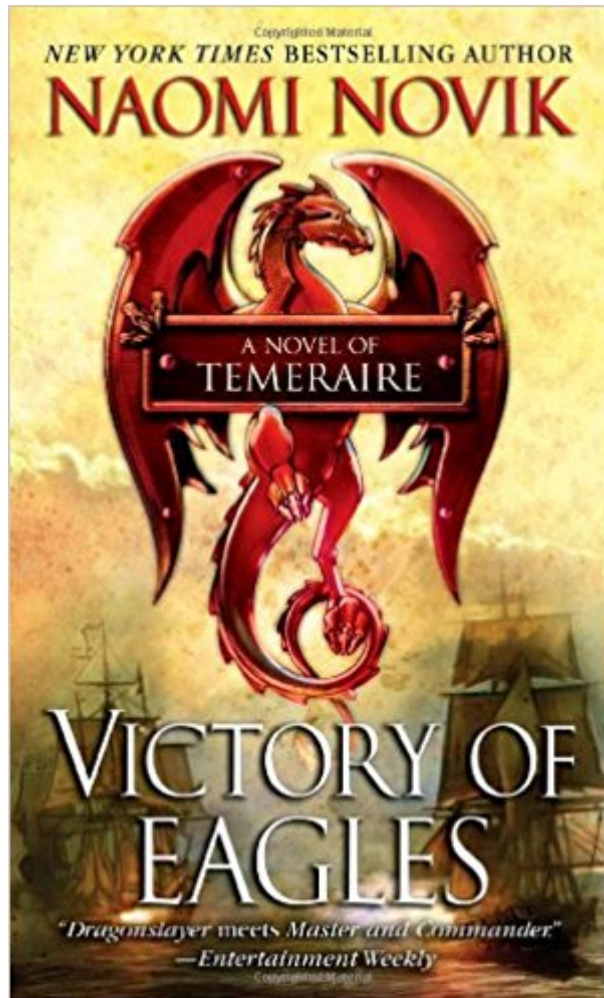




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Victory Of Eagles (Temeraire)



Synopsis

For Britain, conditions are grim: Napoleon's resurgent forces have breached the Channel and successfully invaded English soil. Napoleon's prime objective is the occupation of London. Unfortunately, the dragon Temeraire has been removed from military service and his captain, Will Laurence, has been condemned to death for treason. Separated by their own government and threatened at every turn by Napoleon's forces, Laurence and Temeraire must struggle to find each other amid the turmoil of war. If only they can be reunited, master and dragon might rally Britain's scattered resistance forces and take the fight to the enemy as never before for king and country, and for their own liberty.

Book Information

Series: Temeraire (Book 5)

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Customer Reviews

Naomi Novik continues her alternate history of the Napoleonic wars in this fifth adventure featuring British Capt. William Laurence and his faithful celestial dragon, Temeraire. Picking up after *Empire of Ivory*, a disgraced Laurence has been convicted of treason, sentenced to a prison ship and is only one step away from the hangman's noose. Temeraire is relegated to a breeding area in Wales along with other dragons viewed as past their prime. When Bonaparte invades England, Laurence and Temeraire are soon free to fly and fight for king and country. Vance fully inhabits Novik's vividly realized fantasy world. His battle scenes are exciting as he describes all the intricate fighting tactics without sacrificing the thrills. With keen vocal characterizations, he portrays a wide variety of individuals, both human and nonhuman, with the dialogue between Temeraire and some snobbish,

older dragons singularly entertaining. A Del Rey hardcover (Reviews, May 19). (July) Copyright
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“Invigorating . . . filled with spectacle . . . Naomi Novik has not sounded a wrong note yet in
this sweeping, lustrous saga. . . . [This is] a glorious series whose future status as a genre classic is
now assured.” •SF Reviews “Engrossing . . . sheer page-turning
excitement.” •Booklist “Dragonslayer meets Master and
Commander.” •Entertainment Weekly

While the previous books somehow had connection to real history, this book take a different
path. While in Wikipedia it claims: "Napoleon's planned invasion of the United Kingdom at the start of
the War of the Third Coalition, although never carried out..." this book is all about the invasion. So if
you were still looking for a real history with the added twist of dragoons, this is not for you. The book
also took a good twist, starting to tell the story from Temeraire point of view which is well written and
upgrade Temeraire from a sidekick character to a major one. All in all it is a good book in the series
and well written.

I absolutely love this book. It has been my favorite of the Temeraire books so far. Laurence and
Temeraire are separated for the first part of the book. We get to see chapters from Temeraire's
point of view, which I thought was a welcomed change. When they reunite, they're on a mission to
hold Napoleon's forces back from invading England. Highly recommended.

I enjoyed this. Although the series goes on, I think this will be the last I read. There's several
problems which make this a good stopping point. Most notable is the next one, about Australian
transport, has even less action according to most reviews. I think what has made the series so fun is
both Temeraire's voice and perspective (which is less artfully drawn here, and much less original)
and Larry's "no show" status. His presence is barely felt in the plot development - practically a
non-entity. So, if you're a luke-warm fan of the series, and have read the previous books (some of
which were worse than this, iirc) I'd recommend this one as a solid end to the series...not in the
same category as the first His Majesty's Dragon, but an adequate stopping point.

I especially liked the treatment of Napoleon in this novel -- larger than life, the master of the grand

gesture, etc. As with all books in the series, the story mixes historical military fiction elements (Sharp's rifles, master and commander, etc.), adventure novel elements, and fantasy tropes. And it does so really well. Ms. Novik clearly has a better understanding of this historical period than I do. One of her challenges (self-imposed, but righteous) was to include racial minorities, women, etc. in a meaningful way into a narrative set in a historical period where they might otherwise be invisible or absent. She does so with consummate skill, naturally, and in a manner which enhances her storytelling rather than drawing attention to their presence for the sake of being present. Great stuff, highly recommended.

I am loving this series! This book is the darkest of the series so far. Will Laurence has been convicted of treason, and is condemned to hang. However, to keep his valuable - and dangerous - dragon cooperative, the sentence has been postponed. Then, when Napoleon invades, Will and Temeraire are asked to fight for Britain. Hoping to earn a pardon, Will gets suckered into some very dirty work. As always, the human drama is excellent. And Temeraire continues to push the dragon/human status quo. However, I could not help noticing that the last third or so of the book missed out on proofreading. It is littered with misplaced commas, awkward phrasings, and missing words! What happened?

Naomi Novik has created an alternate history using the Napoleonic Wars and given us dragons. I have enjoyed the development of the characters of the dragons and their captains and crews.

The Napoleonic war is getting tedious and old. I am glad we will not have so much of it in the next book- I hope.

I have been a huge fan of the Temeraire series and I did finish the book, but it is not what I would call a page turner. It starts and stops and sputters along and has some truly great moments but it lacked the really solid pacing and engrossing storytelling the first three books had. That being said, it's worth reading because the series gets its groove back.

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